

# PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"The Medallion Calls"  
Slowly (♩ = 72)

Majestically (♩ = 100)

Musical score for measures 1-4. The score is for a full orchestra and includes parts for Flute/Oboe (Opt.), B♭ Clarinet 1, 2, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet 1, 2, F Horn (Opt.), Brass & Woodwinds, Percussion 1, Percussion 2, and Bells (Opt.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into two sections: measures 1-3 are marked 'Slowly (♩ = 72)' and measures 4 is marked 'Majestically (♩ = 100)'. Dynamics include mp, mf, and a2. A box with the number '8' is located below measure 4.

Musical score for measures 5-9. The score continues from the previous page and includes parts for Flute/Oboe, B♭ Clar. 1, 2, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt. 1, 2, F Horn, L.B./W.W., Perc. 1, Perc. 2, and Bells. The key signature remains three flats and the time signature is 4/4. Dynamics include mf, mp, and a2. Percussion parts include B.D., Sus. Cym., Chimes (opt.), and Cr. Cym. Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the staves.

Flute/Oboe

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

10 11 12 13 14

Flute/Oboe

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

15 16 17 18 19

17

*mf*

*a2*

*mp*

*mf*

*mf*

Bells

20 21 22 23 24

26

Clar. 1, 2  
div.

Chimes (opt.)

25 26 27 28 29



"The Black Pearl"  
Faster (♩ = 144)

40

Musical score for measures 40-44. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features multiple staves for different instruments. Dynamics include *mp* (mezzo-piano), *u2* (unaccompanied), and *fp* (fortissimo piano). A double bar line with repeat dots is at the end of measure 44.

Musical score for measures 45-50. It begins with a double bar line and a repeat sign. Measure 47 is marked with a box containing the number 47 and the instruction "Play 2nd time only". Dynamics include *f* (forte) and *f* On Rim. Percussion parts for Small Tom and Anvil or Brake Drum (opt.) are indicated. A double bar line with repeat dots is at the end of measure 50.

51 52 53 54 55 56

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

55

u2

On Head

mp

Whip (Slap Stick)

57 58 59 60 61 62

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

